About UTSA’s TERMINAL 136

TERMINAL 136 is the off-campus gallery of the Department of Art and Art History of the University of Texas at San Antonio. Since its first exhibition in 1993, (formerly the Satellite Space), TERMINAL 136 has become one of San Antonio’s most respected venues for challenging contemporary art. The Satellite Space is located at 136 Blue Star in the Blue Star Arts Complex, in the heart of San Antonio’s arts district.

The purpose of TERMINAL 136 is to:

1) present a program of exhibitions, installations, performances and critical forums to the San Antonio community and region that will call attention to the quality and scope of the scholarly and creative activity of the art programs at UTSA;

2) further involve UTSA students and faculty on a professional level in the art community;

3) provide an educational and research facility for exhibitions, curatorial projects, and art criticism;

4) promote experimental works and exhibitions, as well as more traditional formats.

Exhibition and Project Guidelines
TERMINAL 136 encourages proposals for exhibitions, installations, performances and other types of projects that include but are not limited to:

1. Student Exhibitions: MFA Thesis Exhibitions by UTSA graduate students; two-person or group student shows of current graduate work; graduate student curatorial projects and exhibitions (MFA or MA); other student shows, installations and performances.

2. Guest Exhibitions: guest and faculty curated exhibitions; graduate exchange exhibitions; national juried shows; two-person or group exhibitions of nationally recognized artists; alumni shows; and undergraduate participation (as appropriate).

The UTSA galleries typically do not present one-person shows. Individual artists may submit proposals with the understanding that they may share the space with one or more other artists. The Terminal 136 Committee will make every effort to present works in a complementary relationship, typically presented as separate exhibitions within the space.

Proposal Deadlines
Proposals for exhibitions should be submitted to the Committee by the advertised deadline. **Incomplete proposals will not be considered.**

The Sale of Artwork from TERMINAL 136
UTSA receives 30% of all art sales and collects Texas sales tax on the entire amount of the sale. Sales tax is calculated at the current San Antonio Sales Tax Rate. For more information about the Texas state sales tax, please visit the Texas State Comptroller’s website at:

http://www.window.state.tx.us/taxinfo/local

**IMPORTANT:**
ALL SALES ARE TO BE HANDLED THROUGH THE GALLERY COORDINATORS. ANDREI RENTERIA & LAURA CRIST.
TERMINAL 136 Committee
The TERMINAL 136 Committee consists of two graduate faculty members from the Art and Art History department and two currently enrolled graduate students. The Chair of the Department of Art and Art History serves ex officio and is responsible for appointing one faculty member and one graduate student to the committee. One faculty member is elected by the Art and Art History's faculty and one graduate student is elected by their peers. Elected and appointed members serve staggered one and two year terms.

Committee responsibilities

1) reviewing and approving exhibition proposals;

2) generating exhibitions, symposia, and other public programs from within;

3) establishing the exhibition calendar/schedule;

4) advising the Department Director on related budgetary matters and assisting in fundraising;

5) delegating responsibilities in cooperation with the Gallery Coordinator to include:
   • construction; preparation, installation, de-installation and repair
   • public relations, press releases and announcements
   • overseeing receptions
   • gallery sitting and greeting for all purposes
   • maintaining written records as required and collection of 30% commission on artworks sold from exhibitions;

6) developing and altering these procedures as appropriate.

Special Responsibilities of Graduate Student Members of the TERMINAL 136 Committee:
The graduate student committee members act as liaisons between all the graduate students in the MFA and MA programs and TERMINAL 136. They are responsible for informing students of all upcoming meetings, encouraging proposals, answering questions about procedures, and helping the Gallery Coordinator solicit volunteers to assist with gallery sitting and other tasks as needed.